

MICHÈLE PEARSON CLARKE

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EDUCATION

- 2015 Master of Fine Arts, Documentary Media, Ryerson University, Toronto, ON
- 2001 Master of Social Work, University of Toronto, Toronto, ON
- 1996 Bachelor of Arts (Honours), Psychology, Queen's University, Kingston, ON

SOLO & TWO-PERSON EXHIBITIONS

- 2021 TBD, Art Gallery of Hamilton, Hamilton, ON
- 2020 TBD, La Centrale, Montreal, PQ
- 2019 *Suck Teeth Compositions (After Rashaad Newsome)*, The New Gallery, Calgary, AB
- 2018 *A Welcome Weight on My Body*, Gallery 44, Toronto, ON
- 2017 *Parade of Champions*, Studio XX, Montreal, PQ
- 2017 *All That is left unsaid/at the very point where words fail us*, Centre[3], Hamilton, ON
- 2015 *Parade of Champions*, Ryerson Image Centre, Toronto, ON

GROUP EXHIBITIONS

- 2019 *Here We Are Here: Black Canadian Contemporary Art*, Art Gallery of Nova Scotia, Halifax, NS
- 2019 *Are You My Mother*, Dunlop Art Gallery, Regina, SK
- 2018 *Time Has Gone*, LagosPhoto Festival, Lagos, Nigeria
- 2018 *Through lines*, The Koffler Centre of the Arts, Toronto, ON
- 2018 RAGGA NYC, Mercer Union, Toronto, ON
- 2018 *Here We Are Here: Black Canadian Contemporary Art*, Montreal Museum of Fine Arts, Montreal, PQ
- 2018 *at; into; across*, Ulrich Museum of Art, Wichita, KS
- 2018 *All That is Left Unsaid*, ltd los angeles, Los Angeles, CA
- 2018 *Here We Are Here: Black Canadian Contemporary Art*, Royal Ontario Museum, Toronto, ON
- 2018 *If You've Got It, Flaunt It*, McIntosh Gallery, London, ON
- 2017 *Visitor Information*, Robert McLaughlin Gallery, Oshawa, ON
- 2017 *Fugitive Desires*, 198 Contemporary Arts & Learning, London, UK
- 2017 *Universal Loss*, Gallery 101, Ottawa, ON
- 2016 *Agápe Me: Love, Marriage and Intimacy*, Aurora Cultural Centre, Aurora, ON
- 2015 *Complex Social Change*, Doris McCarthy Gallery, Scarborough, ON
- 2015 *10x10*, The Gladstone Hotel, Toronto, ON
- 2015 *There Is Always More than What We Perceive*, OCADU Graduate Gallery, Toronto, ON
- 2015 *Surf Club*, Vox Populi, Philadelphia, PA
- 2014 *Open House*, Toronto, ON
- 2014 *Under New Management: Video Store*, Judith & Norman Alix Art Gallery, Sarnia, ON
- 2014 *Under New Management: Video Store*, Third Space, St John, NB
- 2014 *We Can't Compete*, University of Lethbridge Art Gallery, Lethbridge, AB
- 2013 *Lesbian Herstory Archives Art Benefit*, Johannes Vogt Gallery, New York, NY
- 2013 *Video Rental Store*, Access Gallery, Vancouver, BC
- 2013 *That's So Gay*, The Gladstone Hotel, Toronto, ON
- 2013 *Video Rental Store*, Klondike Institute of Art & Culture, Dawson City, YT

SELECTED SCREENINGS

- 2017 *Ann Arbor Film Festival*, Ann Arbor, MI
- 2016 *Arte Multimedia Canadiense*, Buenos Aires, Argentina
- 2016 *Black Radical Imagination*, Articule, Montreal, PQ
- 2016 *In Your Pocket: Dear Diary*, Inside Out LGBT Film Festival, Toronto, ON
- 2016 *Black Radical Imagination*, Museum of Contemporary Art, Chicago, IL
- 2016 *Strangoscope Experimental Film/Video & Performance Festival*, Florianópolis, Brazil.
- 2015 *Experimenta India*, Bangalore, India
- 2015 *MIX NYC Queer Experimental Film Festival*, New York, NY
- 2015 *Festival des Cinémas Différents et Expérimentaux*, Paris, France
- 2015 *Transoceanic Visual Exchange*, Bridgetown, Barbados
- 2015 *Transoceanic Visual Exchange*, Auckland, New Zealand
- 2015 *Inside Out Toronto LGBT Film and Video Festival*, Toronto, ON
- 2015 *Queer City Cinema*, Regina, SK
- 2015 *International Short Film Festival Oberhausen*, CFMDC Screening, Germany
- 2015 *Images Festival*, Toronto, ON
- 2015 *Independent Visions: Bad Feminism*, Regina, SK
- 2015 *International Film Festival Rotterdam*, CFMDC Screening, The Netherlands
- 2014 *New Toronto Works*, Pleasure Dome, Toronto, ON
- 2014 *Trinidad+Tobago Film Festival*, New Media Program, Port-of-Spain, Trinidad
- 2014 *Bent Lens: Pride on Screen*, TIFF/Inside Out Toronto LGBT Film Festival, Toronto, ON
- 2008 *International Women's Film Festival Dortmund/Cologne*, Cologne, Germany
- 2007 *Newfest: The New York LGBT Film Festival*, New York, NY
- 2007 *Frameline: San Francisco International LGBT Film Festival*, San Francisco, CA
- 2007 *Inside Out Toronto LGBT Film Festival*, Toronto, ON
- 2006 *Fraternité Themed Commission Program*, Trinity Square Video Gallery, Toronto, ON
- 2006 *Festival du Nouveau Cinema*, Montreal, QC

PUBLIC PROJECTS & PERFORMANCES

- 2015 *EXILE* (part of *I SEE WORDS, I HEAR VOICES*), curated by Chantal Pontbriand, The Power Plant, Toronto, ON
- 2015 *(art)work(sport)work(sex)work*, invited by YES! Association/Föreningen JA, The Power Plant, Toronto, ON
- 2015 *How Many Performance Artists Does It Take to Change a Light Bulb (For Martha Wilson)*, invited by Jess Dobkin, The Images Festival, Toronto, ON
- 2012 *Axe Grinding Workshop*, curated by (FAG) Feminist Art Gallery, Conference on Feminist and Queer Curating, Tate Modern, London, UK
- 2012 *Cinenova: All Hands on the Archive – Framing Lesbian Fashion*, The Feminist Art Gallery (FAG)/ The Power Plant/AGYU, Toronto, ON

ARTIST TALKS, PRESENTATIONS & PANEL DISCUSSIONS

- 2018 TEDx Talk. *Future Proof*, TEDxPortofSpain, Port-of-Spain, Trinidad
- 2018 Artist Talk. *Ryerson FCAD Graduate Student Lecture*, Toronto, ON
- 2018 Artist Talk. *Through lines Artist Panel*, Canadian Art Gallery Day, Toronto, ON
- 2018 Artist Talk. *In Conversation with Lily Cho and Leila Timmins*, Gallery 44, Toronto, ON
- 2018 Artist Talk. *ROM Daytime: Here We Are Here*, Royal Ontario Museum, Toronto, ON
- 2017 Interviewer. *Visibility Symposium*, in conversation with Nelson Morales, AGO, Toronto, ON

- 2017 Lecture. *A Dark Horse in Low Light: Black Visuality and the Aesthetics of Analogue Photography*, Gallery 44, Toronto, ON
- 2017 Panelist. *The Idea of History*, presented by Canadian Art at Art Toronto, Toronto, ON
- 2017 Artist Talk. *Black Women Film! Leadership Program*, Toronto, ON
- 2017 Workshop. *Reconstructing Blackness: On Portraiture and Identity*, Gallery 44, Toronto, ON
- 2017 Artist Talk. *DMG/Studio Visit Artist Lecture*, Doris McCarthy Gallery, Scarborough, ON
- 2017 Artist Talk. *Universal Loss Artist Roundtable*, Gallery 101, Ottawa, ON
- 2016 Conference Paper. *Black Portraiture[s] III*, Johannesburg, SA
- 2016 Conference Paper. *Decoloniality: National Women's Studies Association*, Montreal, PQ
- 2016 Artist Talk. *Sex Salon*, U of Toronto Bonham Centre for Sexual Diversity Studies, Toronto, ON
- 2016 Introduction. *Stephen Winter's Jason and Shirley*, Art Gallery of Ontario, Toronto, ON
- 2016 Guest Lecture. 1st year MFA research course, Don Snyder, Ryerson University, Toronto, ON
- 2015 Artist Talk. *Lunch n' Learn*, Nia Centre for the Arts, Toronto, ON
- 2015 Panel Moderator. *Black Radical Imagination*, with Amir George and Erin Christovale
- 2015 Artist Talk. LGBTQ studio class, Richard Fung, OCADU, Toronto, ON
- 2015 Conference Paper. *Black+Queer+Human: A Conversation*, University of Toronto, Toronto, ON
- 2015 Artist Talk. *VisualEyes Film & Video Camp*, Toronto, ON
- 2015 Artist Talk. *In Conversation with Deanna Bowen*, Ryerson Image Centre, Toronto, ON
- 2014 Panelist. *Queer Perspectives*, Regent Park Film Festival, Toronto, ON
- 2014 Guest Lecture. 3rd year photography class, Dr. Gabrielle Moser, OCADU, Toronto, ON
- 2014 Artist Talk. *Creativity and Failure after Michelangelo*, Art Gallery of Ontario, Toronto, ON
- 2014 Public Talk. *Sunday Scene: Akram Zaatari's The End of Time*, The Power Plant, Toronto, ON
- 2014 Artist Talk. *State of Blackness*, OCADU, Toronto, ON
- 2013 Co-facilitator. *No Looking After the Internet: Jason Lazarus's Too Hard To Keep*, with Gabrielle Moser, Gallery TPW, Toronto, ON
- 2013 Artist Talk. *In Conversation with Elisha Lim*, The Gladstone Hotel, Toronto, ON
- 2010 Public Talk. *A Participant's Take on the Work of Zanele Muholi*, The Gladstone Hotel, Toronto, ON
- 2008 Panelist. *MPENZI: Black Women's International Film and Video Festival*, Toronto, ON
- 2008 Panelist. *Women Filmmakers' Discussion*, Kingston Queer Film + Video Festival, Kingston, ON

RESIDENCIES

- 2018 EDA Residency in the Department of Arts, Culture and Media at University of Toronto Scarborough
- 2017 Intergenerational LGBT Artist Residency
- 2016 Gallery 44 Centre for Contemporary Photography, 2016-17 Artist-in-Residence
- 2016 Independent Imaging Retreat (Film Farm)

GRANTS & AWARDS

- 2017 Ontario Arts Council, Visual Artist Grant: Emerging
- 2017 Ontario Arts Council, Exhibition Assistance Grant
- 2016 Ontario Arts Council, Access and Career Development Grant
- 2015 Toronto Arts Council, Media Artist Grant: Emerging
- 2015 Ryerson University Board of Governors Leadership Award and Medal
- 2015 Ryerson Gold Medal for the Faculty of Communication + Design
- 2013 Ontario Graduate Scholarship (2013-2015)
- 2013 Ryerson Graduate Scholarship (2013-2015)
- 2007 Best Canadian Female Short Award, Inside Out Toronto LGBT Film Festival
- 2001 University of Toronto Alumni Academic Award of Excellence

- 2000 University of Toronto Faculty of Social Work Dean's Honour List (2000–2001)
- 1996 W.R. Thompson Prize in Psychology
- 1992 Queen's Provincial Scholarship (1992-1996)

BIBLIOGRAPHY

- 2018 Letticia Cosbert, "Work In Process," interview, KofflerDigital
- 2018 Noa Bronstein, "Through lines," exhibition essay, Koffler Gallery
- 2018 RM Vaughan, Critics' Pick, review, ARTFORUM
- 2018 Felicity Tayler, "Emeka Ogboh, The Power Plant – Here We Are Here: Black Canadian Contemporary Art, Royal Ontario Museum, Toronto," review, *esse arts + opinions* 94, Automne 2018
- 2018 Tiana Reid, "We Aren't a We," essay, *Canadian Art*, July 25, 2018
- 2018 Rupert Nuttle, "Esmaa Mohamoud: THREE-PEAT; Oreka James: If the Other Does Not See Me, I do See Myself; Michèle Pearson Clarke: All That is Left Unsaid," review, *C Magazine* 138
- 2018 Kelsey Adams, "Black is Canadian," review, *Canadian Art*, April 10, 2018
- 2018 Sharon Mizota, "Sweat lodge, Audre Lorde, magical holograms: Three stellar art shows that pull you to another place," review, *Los Angeles Times*, March 10, 2018
- 2018 Chris Rattan, "The ROM's Here We Are Here pushes back against narrow views of Blackness," review, *NOW Magazine*, February 1, 2018
- 2018 Murray Whyte, "New show returns ROM to African-Canadian issues – and scores a provocative success," review, *The Toronto Star*, January 28, 2018
- 2018 Merray Gerges, "Video: In the Studio with Michele Pearson Clarke," *Canadian Art*, January 18, 2018
- 2017 Ricky Varghese, "Black Queer Grief in Michèle Pearson Clarke's Parade of Champions," essay, *esse arts + opinions* 91, Automne 2017
- 2017 Jayne Wilkinson, "In Whose Hands, A Camera?," exhibition essay, Robert McLaughlin Gallery
- 2015 Fran Schecter, "Activist Visions," review, *NOW Magazine*, December 16, 2015
- 2015 Emily Joveski, "The Scope at Ryerson Interview," CJRU, June 25, 2015
- 2015 Jacqueline Valencia, "Images Festival, 2015," review, Mubi.com, April 18, 2015
- 2015 Erin McGregor, "Friends With Exes," *The Queer Public Podcast*, March 10, 2015
- 2014 Allyson Mitchell and Deirdre Logue, "We Can't Compete," essay, *Complex Social Change*, University of Lethbridge Art Gallery
- 2013 Paul Gallant, "A few seconds holding hands," article, *In Toronto*, October 2013
- 2013 Fran Schecter, "So Gay, so good," review, *NOW Magazine*, June 27, 2013
- 2013 Rachel Gelfand, "Feminist Magazine Interview," KPFK 90.7 (Los Angeles), June 25, 2013
- 2013 Tracy Tidgwell, "It's Good To Be Needed: A Conversation with Michele Pearson Clarke," *NOMOREPOTLUCKS* no. 27, May/June 2013
- 2013 Dayna Mcleod, "Dykes on Mykes Interview," CKUT 90.3 (Montréal), April 8, 2013
- 2013 Alex Tigchelaar, "Ex oh ex," article, *Xtra! Magazine*, March 26, 2013
- 2007 Mike Vokins, "Inside Out Film Fest: Eyes on Toronto," review, *Xtra! Magazine*, May 10, 2007
- 2006 Cameron Bailey, "Top 10 Locals," review, *NOW Magazine*, December 28, 2006

TEXTS

- 2018 Pinning Whiteness to the Wall: The Violent Theater of Rosalind Fox Solomon, *Momus*, October 3, 2018
- 2017 Parade of Champions: The Failure of Black Queer Grief, *Transition Magazine*,
- 2017 Free Black North, *Canadian Art*, Fall 2017

PROFESSIONAL ACTIVITIES

- 2018 Ryerson University, Documentary Media MFA program, Contract Lecturer
- 2017 Ryerson University, Documentary Media MFA program, Contract Lecturer
- 2017 Regent Park Film Festival, Expanding the Archives project, Advisory Council Member
- 2017 Ontario Arts Council, Visual Arts Projects, Jury Member
- 2016 Toronto Arts Council, Mid-Career and Established Visual Artists, Jury Member
- 2016 Gallery TPW, Board Member (2016-2018)
- 2015 Art Gallery of Ontario, Exhibition Advisory Council Member
- 2014 Ryerson University, Graduate Teaching Assistant
- 2013 Gallery 44, Board Member (2013-2016)
- 2013 Ryerson University, Graduate Program Council Student Rep (2013-2015)
- 2010 Feminist Art Gallery, Board Collective Member/Photographer (2010-present)
- 2010 Ontario Association of Art Galleries Awards, Jury Member
- 2008 Trinity Square Video, Board Member (2008-2009)
- 2006 Momentum Documentary Program Participant, National Film Board of Canada
- 2002 Inside Out Toronto LGBT Film Festival, Programming Committee Member (2002-2004)
- 1999 Inside Out Toronto LGBT Film Festival, Board Chair/Member (1999-2008)

COLLECTIONS

- Brock University, St. Catharines, ON
- McGill University, Montreal, QC
- OCAD University, Toronto, ON
- Queen's University, Kingston, ON
- Trinity Square Video, Toronto, ON
- Ulrich Museum of Art, Wichita, KS